COURSE SYLLABUS

Table of Contents

Section 1: Course Information 2
Course Description 2
Course Workload 3
Course Materials 3
Intended Learning Outcomes 4
Late Work 4
Extra Credit 4
Section 2: Southeastern Policies 5
Section 3: Course Schedule 6
Aim, Learn, and Apply Descriptions 6
Course Schedule 7-14
Section 4: Assessments 15-17

SECTION 1: COURSE INFORMATION

Format: 8 weeks.

Course ID: ENGL 2133

Course Title: Intro to Literature

College: College of Social Sciences and Humanities

Prerequisites: None

Credit Hours: 3

Instructor: See the online course in MyFIRE for instructor contact information and availability.

Course Description

This course introduces an in-depth study of the poetry, fiction, nonfiction, and drama of American, English and world literature.

Course Workload

Time spent on course assignments will vary by student depending on familiarity with course content, reading rate of speed, writing rate of speed, and other individual factors. Based on averages for most students, it is estimated that the course workload estimate for this course is 9 hours per week.

Course Materials

All materials are available for free as part of the course or linked in the course. Required and optional textbooks are accessed and ordered through SEU's bookstore.

Disclaimer: The resources utilized in this course provide information, thoughts and insights that should encourage critical thinking on the part of the student. Please note as well that as an Assembly of God institution, Southeastern University does not necessarily endorse specific personal, religious, philosophical, or political positions found in these resources.

Intended Learning Outcomes

As a result of reading, study, and assessments in this course, the student should be able to:

1. Understand the general nature, purposes, and techniques of literature with a sense of its relationship to life and culture.
2. Recognize a representative selection of literary works by major writers (including notable stylistic devices and features) representing a diversity of prominent historical and cultural traditions and issues.
3. Understand the biographical, historical, and cultural contexts of a representative selection of works by major writers.
4. Identify the relationships among the literary works studied and the philosophical/religious and political/social/economic milieus of the cultures and subcultures within and among which they were written.
5. Engage and respond to literary texts personally and creatively.
6. Think, write, and speak about literary texts critically and effectively.

Late Work

Unless otherwise indicated by the instructor, no late work is accepted.

Extra Credit

None accepted.

SECTION 2: SOUTHEASTERN POLICIES

Academic Policies

View this link to see Southeastern's Policies regarding SEU's Mission and Vision Statements, Title IX Statement, Student Services, Class Participation, Official Email, MyFIRE Use, Technical Difficulties, Technical Support, Disability Statement, Academic Honesty, Course Evaluation, Official Withdrawal, Grading Scale, and Netiquette.

SECTION 3: COURSE SCHEDULE

The **Course Schedule** provides a listing of your work in this course. The assessments are listed by Module and include the due dates and point values.

Note: Assignments are due by 11:59 p.m. EST on the due date, unless otherwise noted.

AIM, LEARN, AND APPLY DESCRIPTIONS

Aim

When you see the Aim icon, you will be introduced to topics and ideas that will be covered throughout this module. The AIM will also provide you with a glimpse into your learning objectives and an introduction to this module.

Learn

When you see the Learn icon, all of your reading assignments will be listed and may include additional resources that your instructor is providing to help you complete the activities and assessments for the module.

Apply

 When you see the Apply Icon, it will be time to demonstrate your learning for the module. The items here are those in which you'll be graded and may include discussions, activities, assignments, quizzes, exams, and projects.

MODULE 1

10/18/23 – 10/24/23

Aim

- Understand the general nature, purposes, and techniques of literature with a sense of its relationship to life and culture.
- Recognize a representative selection of literary works by major writers (including notable stylistic devices and features) representing a diversity of prominent historical and cultural traditions and issues.
- Engage and respond to literary texts personally and creatively.
- Think, write, and speak about literary texts critically and effectively.

Learn

- **View:** All resources provided in the course

Apply

- Meet The Class
  - Due: Tuesday
  - Points: 10
- Discussion for Module 1
  - Due: Saturday, Tuesday
  - Points: 20
- Reading Assignment for Module 1
  - Due: Tuesday
  - Points: 20
- Creative Response 1
  - Due: Tuesday
  - Points: 20

MODULE 2:
10/25/23 – 10/31/23

Aim

- Understand the general nature, purposes, and techniques of literature with a sense of its relationship to life and culture.
- Recognize a representative selection of literary works by major writers (including notable stylistic devices and features) representing a diversity of prominent historical and cultural traditions and issues.
- Engage and respond to literary texts personally and creatively.
- Think, write, and speak about literary texts critically and effectively.

Learn

- **View:** All resources provided in the course

Apply

- Discussion for Module 2
  - Due: Saturday, Tuesday
  - Points: 20
- Reading Assignment for Module 2
  - Due: Tuesday
  - Points: 20
- Creative Response 2
  - Due: Tuesday
  - Points: 20

MODULE 3:
11/1/23 – 11/7/23

Aim

- Understand the general nature, purposes, and techniques of literature with a sense of its relationship to life and culture.
- Recognize a representative selection of literary works by major writers (including notable stylistic devices and features) representing a diversity of prominent historical and cultural traditions and issues.
- Engage and respond to literary texts personally and creatively.
- Think, write, and speak about literary texts critically and effectively.

Learn

- **View:** All resources provided in the course

Apply

- Discussion for Module 3
  - Due: Saturday, Tuesday
  - Points: 20
- Reading Assignment for Module 3
  - Due: Tuesday
  - Points: 20
- Creative Response 3
  - Due: Tuesday
  - Points: 20

MODULE 4:
11/8/23 – 11/14/23

Aim

- Understand the general nature, purposes, and techniques of literature with a sense of its relationship to life and culture.
- Recognize a representative selection of literary works by major writers (including notable stylistic devices and features) representing a diversity of prominent historical and cultural traditions and issues.
- Understand the biographical, historical, and cultural contexts of a representative selection of works by major writers.
- Engage and respond to literary texts personally and creatively.
- Think, write, and speak about literary texts critically and effectively.

Learn

- **View:** All resources provided in the course

Apply

- Discussion for Module 4
  - Due: Saturday, Tuesday
  - Points: 20
- Reading Assignment for Module 4
  - Due: Tuesday
  - Points: 20
- Creative Response 4
  - Due: Tuesday
  - Points: 20

MODULE 5:

11/15/23 – 11/21/23

Aim

- Understand the general nature, purposes, and techniques of literature with a sense of its relationship to life and culture.
- Recognize a representative selection of literary works by major writers (including notable stylistic devices and features) representing a diversity of prominent historical and cultural traditions and issues.
- Understand the biographical, historical, and cultural contexts of a representative selection of works by major writers.
- Identify the relationships among the literary works studied and the philosophical/religious and political/social/economic milieus of the cultures and subcultures within and among which they were written.
- Engage and respond to literary texts personally and creatively.
- Think, write, and speak about literary texts critically and effectively.

Learn

- **View:** All resources provided in the course

Apply

- Discussion for Module 5
  - Due: Saturday, Tuesday
  - Points: 20
- Reading Assignment for Module 5
  - Due: Tuesday
  - Points: 20
- Creative Response 5
  - Due: Tuesday
  - Points: 20

MODULE 6:
11/22/23 – 11/28/23

Aim

- Understand the general nature, purposes, and techniques of literature with a sense of its relationship to life and culture.
- Recognize a representative selection of literary works by major writers (including notable stylistic devices and features) representing a diversity of prominent historical and cultural traditions and issues.
- Engage and respond to literary texts personally and creatively.
- Think, write, and speak about literary texts critically and effectively.

Learn

- **View:** All resources provided in the course

Apply

- Discussion for Module 6
    - Due: Saturday, Tuesday
    - Points: 20
- Reading Assignment for Module 6
    - Due: Tuesday
    - Points: 20

MODULE 7:
11/29/23 – 12/5/23

Aim

- Understand the general nature, purposes, and techniques of literature with a sense of its relationship to life and culture.
- Recognize a representative selection of literary works by major writers (including notable stylistic devices and features) representing a diversity of prominent historical and cultural traditions and issues.
- Engage and respond to literary texts personally and creatively.
- Think, write, and speak about literary texts critically and effectively.

Learn

- **View:** All resources provided in the course

Apply

- Discussion for Module 7
  - Due: Saturday, Tuesday
  - Points: 20
- Final Project Part 1: Close Reading
  - Due: Tuesday
  - Points: 75

MODULE 8:
12/6/23 – 12/12/23

Aim

- Understand the general nature, purposes, and techniques of literature with a sense of its relationship to life and culture.
- Recognize a representative selection of literary works by major writers (including notable stylistic devices and features) representing a diversity of prominent historical and cultural traditions and issues.
- Engage and respond to literary texts personally and creatively.
- Think, write, and speak about literary texts critically and effectively.

Learn

- **View:** All resources provided in the course

Apply

- Reflection on the Course
    - Due: Tuesday
    - Points: 20
- Final Project, Part 2: Literary Photo Essay
    - Due: Tuesday
    - Points: 75

SECTION 4: ASSESSMENTS

Discussion Forums

Description

Students will write discussion forum posts based on provided prompts and then reply to other students' posts during the same module. These posts are replies are public in the course and may be seen by anyone taking the course. Discussion forum posts are typically a few paragraphs in length.

Total Possible Points

7 Discussion forums x 20 points = 140 points
1 Introductory forum x 10 points = 10 points

Reading Assignments

Description

Students will read a selection of a text and then write a 1-page response to that text using a given set of prompts or questions.

Total Possible Points

6 Reading assignments x 20 = 120 points

Creative Responses

Description

Throughout the course, students will engage in a series of creative responses that allow them to explore and apply the literary skills and concepts they have learned. These responses provide an opportunity for students to demonstrate their understanding of various literary elements.

Total Possible Points

6 Creative Responses x 20 = 120 points

Final Project

Description

The final project for this course is a culmination of students' learning and engagement with the literary works studied throughout the semester. Divided into two parts, this project allows students to demonstrate their analytical skills and creativity.

Part 1: Close Reading

In the first part of the final project, students will conduct a close reading of a selected text. Through careful analysis and interpretation, students will explore the nuances and layers of meaning within a chosen text, presenting their insights in a well-structured and persuasive written analysis.

Part 2: Literary Photo Essay

The second part of the final project invites students to showcase their understanding of literature through a visual and creative medium. In this literary photo essay, students will select a theme explored in one of the studied works and construct a series of compelling photographs that convey their interpretation. Each photograph should be accompanied by a concise caption that reflects the chosen theme and establishes a connection to the literary text.

Total Possible Points

2 Final project parts x 75 = 150 Points